Section A

1. M: Can I hand in the composition the day after tomorrow?

 M: No, tomorrow is the deadline.

 Q: What’s the probable relationship between the two speakers?

2. M: Can I take your order now?

 W: Yes, please.

 Q: Where does this conversation probably take place?

3. W: Aren’t you disappointed that you didn’t get the promotion?

 M: Maybe a little, but I know I need more experience before I’m ready for that kind of responsibility.

 Q: What do we learn about the man from this conversation?

4. M: Excuse me. Do you have change for a ten-dollar note? I need to pay for my parking at the automatic machine.

 W: I’m sorry, but I think you can get it through the money changer in the shopping center across the street.

 Q: What is the man trying to do?

5. M: How did you like the TV play last night?

 W: Unfortunately, I got home too late to watch it.

 Q: What are the two people talking about?

6. M: Have you decided to go to the prom?

W: Prom? You mean the dancing party to celebrate our graduation? I am not sure what to wear for the prom.

Q: What is the woman going to do?

7. M: Can you tell me where the closest pay phone is?

 W: You’re welcome to use mine, Tom. It will save you 25 cents.

 Q: What will Tom probably do?

8. M: I’ve been playing football since I was 5. Do you think that I can one day become a football player?

W: There is no question about it.

Q: What does the woman mean?

9. M: See that guy over there in the corner? He comes in every Thursday night around six and just sits there for hours.

 W: It’s odd. But there is not much we can do as long as he orders something.

 Q: What does the woman imply?

10. W: I need to talk to someone who knows New York well. I’m told you lived there.

 M: Oh, but I was really young at the time.

 Q: What does the man mean?

Section B

***Questions 11 through 13 are based on the following passage.***

Last summer I went through a training program and became a literacy volunteer. When I began to discover what other people’s lives were like because they could not read, I realized the true importance of reading.

 My first student Marie was a 44-year-old single mother of three children. In the first lesson, I found out she walked two miles to the nearest supermarket twice a week because she didn’t know which bus to take. When I told her I would get her a bus schedule, she told me it would not help because she couldn’t read it. She said she also had difficulty once she got to the supermarket because she couldn’t always remember what she needed. Also, she could only recognize items by sight, so if the product had a different label, she would not recognize it as the product she wanted.

 As we worked together, learning how to read built Marie’s self-confidence. She began to make rapid progress and was even able to take the bus to the supermarket. After this successful trip, she reported how self-confident she felt. At the end of the program, she began helping her youngest son, Tony, a shy first grader, with his reading. I found that helping Marie to build her self-confidence was more rewarding than anything I had ever done before.

*Questions:*

11. What did the writer do last summer?

12. Why didn’t Marie go to the supermarket by bus at first?

13. What does the speaker think of her experience as a literacy volunteer?

***Questions 14 through 16 are based on the following passage.***

Time for news.

CHINA—CHINA has expressed concern about Washington’s decision to shoot down a damaged satellite. China urged the US government to fulfill its international obligation to preserve the security of space and other countries. Russia has suggested the shoot down attempt could be cover for a test of the US new missile defense system. The US Defense Department is planning to shoot down a damaged spy satellite that is expected to hit the Earth in early March. The satellite has been out of control since shortly after its launch in 2006.

US—US physicists have made a clock so accurate that it will neither gain nor lose a second in over 200 million years. The clock outperforms the official atomic clock used by the US Commerce Department’s National Institute of Standards and Technology. It promises to keep accurate time down to the second for 80 million years.

China –THE government will spend about 9 billion yuan in helping people in snowhit areas get through their current difficulties and begin rebuilding. As of last week, the worst winter weather for half a century had killed at least 107 people and caused a direct economic loss estimated at 111 billion yuan.

*Questions:*

14. What is China concerned about?

15. What have American physicists invented recently?

16. How much will be spent helping people in snow-hit areas in China?

***Blanks 17 through 20 are based on the following conversation.***

M: Many of us watched the 2015 Rock and Roll Hall of Fame induction ceremony in Cleveland on Saturday night. I know I did. I’m here to interview Joan Jett, who was honored that night. Welcome, Joan, and congratulations on your honor.

W: Thank you!

M: So your biggest hit was “I love Rock ‘n’ Roll” in 1982. What do you like about rock and roll?

W: It’s a feeling, an emotion. You don’t think about it. If you start thinking about rock ‘n’ roll, you won’t get it. That’s when it gets boring.

M: You are also known for making it okay to be a female rocker. You definitely broke some ground there. You were accepted by even the craziest male rock stars.

W: Yeah, I was just being me. I wore black leather and jeans. I had long, blond hair. And I named my band the Blackhearts.

M: Three of your album hits the Top 20 — “I Love Rock ‘n’ Roll”, “Album”, and “Up Your Alley”. But you also covered other artists’ songs, right?

W: Yeah, Gary Glitter, Tommy James, Sly and the Family Stone… They couldn’t figure out what we were doing, but they liked.

M: Your attitude and choices were a major influence on other female rockers.

W: I’m not done yet. Stay tuned. I can still get on stage, play the guitar, and sing!

***Questions:***

17. How does the woman feel about rock music?

18. What did the woman look like?

19. What is the name of the woman’s band?

20. What does the woman suggest in the end?